

EAS  
TER  
TRIDUUM

**2024**

St Patrick's Cathedral  
East Melbourne







**THE EASTER TRIDUUM  
ST PATRICK'S CATHEDRAL  
MELBOURNE**

2024

**Principal Celebrant**

Most Rev Peter A Comensoli  
*Archbishop of Melbourne*

**Concelebrants**

Very Rev Monsignor Stuart Hall  
*Dean of St Patrick's Cathedral*

Rev Michael Buck

*Archdiocesan Master of Ceremonies*

**Master of Ceremonies**

Rev Jaycee Napoles  
*Cathedral Master of Ceremonies*

**ORDER OF SERVICE**

**Thursday 28 March, 7.30pm  
Solemn Mass of the Lord's Supper**

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**Friday 29 March, 3pm  
Celebration of the Passion of the Lord**

*Page 15*

**Saturday 30 March, 7.30pm  
Easter Vigil in the Holy Night**

*Page 21*

*Thank you for joining us to celebrate Holy Week and Easter at St Patrick's Cathedral. This booklet contains the order of service for all the Triduum ceremonies at the Cathedral.*

*We kindly ask you to leave the booklet in the Cathedral after each liturgy for use in subsequent services.*



# **SOLEMN MASS OF THE LORD'S SUPPER**

**Thursday 28 March, 7.30pm**

# INTRODUCTORY RITES

Please stand

## **Processional Hymn**      *An Upper Room Did Our Lord Prepare*

1.      An upper room did our Lord prepare  
For those he loved until the end:  
and his disciples still gather there,  
to celebrate their Risen Friend
2.      A lasting gift Jesus gave his own:  
to share his bread, his loving cup.  
Whatever burdens may bow us down,  
be by his Cross shall lift us up.
3.      And after Supper he washed their feet,  
for service, too is sacrament.  
In him our joy shall be made complete-  
sent not to serve, as he was sent.
4.      No end there is! We depart in peace.  
He loves beyond our uttermost;  
in every room in our Father's house  
he will be there, as Lord and host.

O WALY WALY  
Frederick Pratt Green. English traditional melody.

## **Greeting and Introduction**

### **Penitential Act**

**Kyrie**      *Mass of St Francis – Paul Taylor*

**Gloria**      *Mass of St Francis – Paul Taylor*

*The bells are rung during the Gloria.  
After this they will remain silent until the Easter Vigil.*

### **Collect**



# LITURGY OF THE WORD

Please be seated

## First Reading

Exodus 12:1-8. 11-14

*The Passover is a day of festival for all generations, for ever*

## Responsorial Psalm

Psalm 115:12-13.15-18

Rcf. 1 Cor 10:16

*Music – Douglas Mews*

Our bless-ing cup is a com-mun-ion  
with the blood of Christ.

## Second Reading

1 Corinthians 11:23-26

*When we eat this bread, we proclaim the death of the Lord*

Please stand

## Gospel Acclamation

*Music – Acclamation from  
Kyrie Orbis factor*

*Cantor, then all*  
Praise and ho-nour to you, Lord Je-sus Christ!

Cantor: I give you a new commandment:  
love one another as I have loved you.

## Gospel

John 13:1-15

*Now he showed how perfect his love was*

*ALL REMAIN STANDING FOR THE BLESSING WITH THE WORD OF GOD*

Please be seated

# Homily

Most Rev Peter A Comensoli

## The Washing of Feet

Mandatum novum

*I give you a new commandment, says the Lord: Love one another as I have loved you.*

All sing the chorus after the cantor sings the verses



## General Intercessions

Please stand

Reader: Let us pray to the Lord.

All: **Lord hear our prayer.**

## LITURGY OF THE EUCHARIST

Please be seated

### Offertory Motet

*Ubi caritas*

Text: 1 Corinthians 13:2-8

*Music – Ola Gjeilo*

### Prayer over the Offerings

#### Holy, Holy

*Mass of St Francis – Paul Taylor*

Please kneel or sit if unable to kneel

#### Eucharistic Prayer

#### Memorial Acclamation

*Mass of St Francis – Paul Taylor*

We proclaim your Death, O Lord,  
and profess your Resurrection,  
until you come again.

#### Great Amen

*Mass of St Francis – Paul Taylor*

# COMMUNION RITE

**The Lord's Prayer** (sung)

Please stand

**Agnus Dei**

*Mass of St Francis – Paul Taylor*

Please kneel or sit if unable to kneel

**Communion Motet**

*Panis Angelicus – Claudio Casciolini  
(1697-1760)*

**Communion Hymn**

*Humbly we adore thee*

1. Humbly we adore thee,  
Christ, Redeemer, King;  
thou art Lord of heaven,  
thou to whom we sing.

Refrain *Christ, our God and brother, hear our humble plea;  
by this holy banquet keep us joined to thee.*

2. God, the mighty, thou hast come,  
bearing gifts of grace;  
son of Adam still thou art,  
Saviour of our race. *Refrain*

3. Jesus, Lord, we thank thee  
for this wondrous Bread;  
in our land thou dwellest,  
by thee we are fed. *Refrain*

4. We who share this myst'ry,  
in thee are made one;  
ev'ry act we offer thee  
in thy name is done. *Refrain*

5. Thou who died to save us,  
live on as our light;  
through our eyes are blinded,  
yet our faith gives sight. *Refrain*

6. Christ, do thou be merciful,  
Lamb for sinners slain;  
we in grief confess our guilt;  
cleanse our souls of stain. *Refrain*
7. Make us one in loving thee,  
one in mind and heart;  
from this holy unity,  
let us not depart. *Refrain*

Text: Melvin Lloyd Farrell 1930-1986  
Music: ADORO TE DEVOTE 11.11.11.11; mode V  
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## **Prayer after Communion**

*The Blessed Sacrament is left on the altar after Communion,  
awaiting the Procession to the Altar of Repose.*

# THE TRANSFER OF THE MOST BLESSED SACRAMENT

*The Holy Eucharist is carried to the Altar of Repose  
in the Blessed Sacrament Chapel.*

## **Processional Chant**

*Sing my tongue the Saviour's glory*

1. Sing, my tongue, the Saviour's glory,  
of his flesh the myst'ry sing;  
of the blood all price exceeding  
shed by our immortal King,  
destined for the word's redemption  
from a noble womb to spring.
2. Of a pure and spotless Virgin  
born for us on earth below,  
he, as Man with man conversing,  
stayed, the seeds of truth to sow;  
then he closed in solemn order  
wondrously his life of woe.
3. On the night of that last supper,  
seated, with his chosen band,  
he, the paschal victim eating,  
first fulfils the law's command;  
then, as food to his apostles,  
gives himself with his own hand.
4. Word made flesh, the bread of nature,  
by his word to flesh he turns;  
wine to his own blood he changes:  
what though sense no change discerns?  
Only be the heart in earnest,  
faith her lesson quickly learns.
5. Down in adoration falling  
this great Sacrament we hail;  
ancient types have long departed,  
newer rites of grace prevail,

faith, for all defects supplying  
where the feeble senses fail.

6. Glory let us give and blessing  
to the Father and the Son,  
honour, might and praise addressing  
while eternal ages run;  
and the Spirit, too, confessing,  
who proceeds from both as One.

*Pange lingua gloriosi corporis mysterium*, St Thomas Aquinas 1227 -1274.  
trans. Edward Caswall 1814-1878, et. al; alt.  
Tune: PANGE LINGUA GLORIOSI 87.87.8;  
Gregorian Chant Mode III

*You are invited to spend some time in adoration and silent  
prayer at the Altar of Repose. At 10pm the Cathedral will close  
after praying the Office of Night Prayer. All depart in silence.*

*Stations of the Cross will take place at 9am on Good Friday.*



**CELEBRATION OF  
THE PASSION OF THE LORD**

**Friday 29 March, 3pm**

## The ceremony begins in silence

Please stand

*When the procession reaches the sanctuary  
all kneel in silent prayer.*

## Collect

# LITURGY OF THE WORD

Please be seated

## First Reading

Isaiah 52:13-53:12

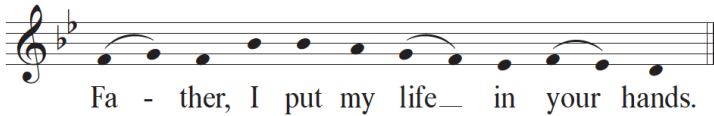
*He surrendered himself to death,  
while bearing the faults of many*

## Responsorial Psalm

Ps 30:2.6.12-13.15-17.25

*All repeat after the cantor,  
and after each verse*

*Music response – G. Cox*



## Second Reading

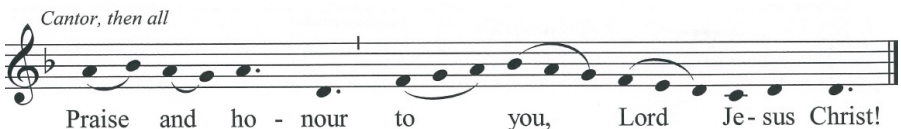
Hebrews 4:14-16. 5:7-9

*He learned obedience and became the source  
of eternal salvation for all who obey him*

Please stand

## Gospel Acclamation

*Music – Acclamation from  
Kyrie Orbis factor*





Cantor: Christ became obedient for us even to death,  
dying on the cross. Therefore, God raised him on high  
and gave him a name above all other names.

## Gospel

The Passion according to St John 18:1-19:42

*Music – T. L. De Victoria (1548-1611)*

*All kneel silently in an expression of grief after the words,  
“Then he bowed his head and gave up his spirit.”*

Please be seated

## Homily

Most Rev Peter A Comensoli

## Solemn Intercessions

Please stand

- I. For Holy Church
- II. For the Pope
- III. For all orders and degrees of the faithful
- IV. For catechumens
- V. For the unity of Christians
- VI. For the Jewish people
- VII. For those who do not believe in Christ
- VIII. For those who do not believe in God
- IX. For those in public office
- X. For those in tribulation

Please be seated

*After these prayers the annual collection is taken up  
for the support of the Church in the Holy Land.  
Thank you for your generosity.*

# Hymn

*O Jesus crucified*

Antiphon *O Jesus crucified, for us you suffered  
for us you died on the cross*

1. How can we pass by and not care?  
It was our sins that nailed him there on the cross. *Antiphon*
2. See the crowd unpitying stare:  
'Forgive them, Father', is his prayer on the cross. *Antiphon*
3. Let our lives by giving declare  
Amen, Amen to that great prayer on the cross. *Antiphon*
4. May we die to sin and so share  
the triumph he enacted there on the cross. *Antiphon*

Text: James Phillip McAuley (1917-1976)

Refrain: Richard Connolly b. 1927; Music: FORBES STREET

## THE VENERATION OF THE CROSS

### Invitation and response

Please stand

*Priest, or other minister*

Be-hold the wood of the Cross, on which hung the sal-

*All*

va - tion of the world. Come, let us a - dore.

*This is repeated twice more as the cross is unveiled.  
All kneel briefly after each response and then stand.  
After the third response, people are invited to come forward  
to venerate the cross with either a kiss, or a simple bow  
or genuflection before the cross.*

## The Reproaches

My people, what have I done to you?  
How have I offended you? Answer me!  
Holy God, Strong Holy Immortal One,  
have mercy on us.

Music: T. L. De Victoria 1548-1611  
arr. Geoffrey Cox b. 1951

## Faithful Cross

*Crux fidelis, Venantius Fortunatus*

Faith-ful Cross the Saints re - ly on, no - ble tree be - yond com - pare!  
Nev - er was there such a sci - on, nev - er leaf or flow'r so rare.  
Sweet the tim - ber, sweet the i - on, sweet the bur - den that they bear!

The image shows a musical score for the hymn 'Faithful Cross'. It consists of three staves of music. The first two staves are in treble clef, and the third staff is in bass clef. The lyrics are written below the notes, with some words underlined to indicate syllable placement. The music is in a simple, melodic style with a key signature of one flat (B-flat).

## COMMUNION RITE

*The Blessed Sacrament is brought to the Altar in silence.*

Please stand

## The Lord's Prayer

Please kneel or sit if unable to kneel

## Communion Motet *Crucifixus – Antonio Lotti (c.1667-1740)*

(Translation)

*He was crucified also for us under Pontius Pilate:*

*He suffered and was buried.*

*And on the third day he rose again, according to the Scriptures.*

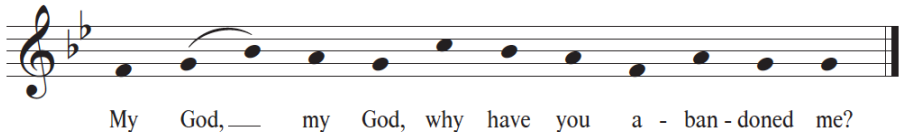
*And ascended into heaven: and sitteth on the right hand of the Father.*

*And he shall come again in glory to judge both the quick and the dead;*

*Whose kingdom shall have no end.*

## Communion Chant

Antiphon (*All repeat after the cantor*)



## Prayer after Communion

Please stand

## Prayer over the People

All depart in silence

*A genuflection is made to the cross  
from now until the Easter Vigil*

### ***Tenebrae***

*You are invited to Tenebrae tonight at 7.30pm, a solemn service held during Holy Week that immerses us in the ancient Christian tradition of meditating on the Passion of Christ. Through the gradual extinguishing of candles, Tenebrae, meaning “darkness” or “shadows” in Latin, is a ceremony based on the Office of Readings and Morning Prayer of Holy Saturday featuring lamentations and responsories sung by our choir and cantor. Join us for a night of contemplation as we remember the suffering and death of Jesus, culminating in the triumph of light over darkness.*

### ***Solemn Easter Vigil Mass***

*Saturday 7.30pm*

### ***Easter Sunday Mass***

*8am, 9.30am, 11am and 6.30pm*



# **EASTER VIGIL IN THE HOLY NIGHT**

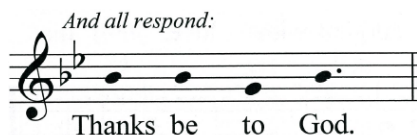
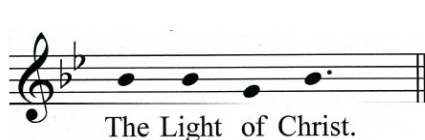
**Saturday 30 March, 7.30pm**

# THE SERVICE OF LIGHT

## The Blessing of Fire and Lighting of the Candle

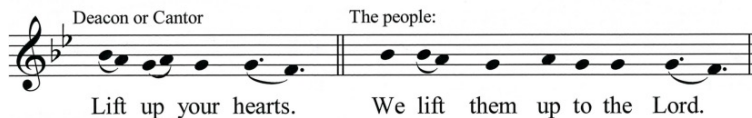
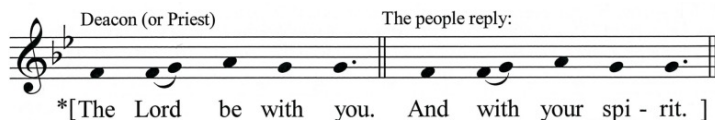
### The Procession

*All follow as the candle is carried into the Sanctuary.  
Three times, the deacon sings, and all respond:*

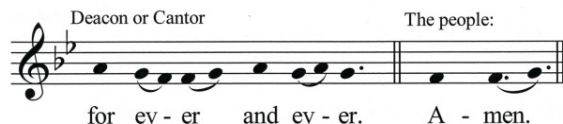


## The Easter Proclamation | Exsultet Rev Michael Buck

*After the introduction of the 'Exsultet' there is sung:*



*The Proclamation concludes:*



# LITURGY OF THE WORD

## Introduction

*Dear brothers and sisters, now that we have begun our solemn Vigil, let us listen with quiet hearts to the Word of God. Let us meditate on how God in times past saved his people and in these, the last days, has sent us his Son as our Redeemer. Let us pray that our God may complete this paschal work of salvation by the fullness of redemption.*

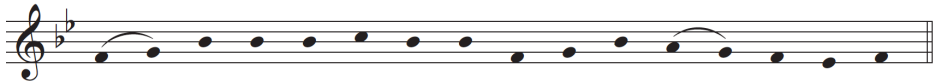
Please be seated

## First Reading

Genesis 1:1-2:2

*God saw all he had made, and indeed it was good*

## Responsorial Psalm Ps 103:1-2.5-6.10.12-14.24.35



Lord, send out your spi - rit, and re - new the face\_\_ of the earth.

## Prayer

Please stand

Please be seated after the prayer

## Second Reading

Exodus 14:15-15:1

*Tell the children of Israel to march on,  
to walk through the sea on the dry ground*

## Responsorial Psalm

Ex 15:1-6. 17-18



Let us sing\_\_ to the Lord; he has co - vered him-self in glo - ry.

**Prayer**

Please stand  
Please be seated after the prayer

**Third Reading**

Isaiah 55:1-11

*Come to me and your soul will live.  
With you I will make an everlasting covenant*

**Responsorial Psalm**

Isaiah 12:2-6



You\_ will draw wa - ter joy - ful - ly from the springs of sal - va - tion.

**Prayer**

Please stand  
Please be seated after the prayer

**Fourth Reading**

Baruch 3:9-15,32-4:4

*In the radiance of the Lord, make your way to light*

**Responsorial Psalm**

Ps 18:8-11



Lord, you have the words of ev-er-last-ing life.

**Prayer**

Please stand  
Please be seated after the prayer

**Fifth Reading**

Ezekiel 36: 16-28

*I shall pour clean water over you and I shall give you a new heart*

**Responsorial Psalm**

Ps 41:3-5. 42:3-4



Like a deer that longs for run-ning streams, my soul longs for you, my God.



**Prayer**

Please stand

**Gloria**

Missa Brevis in D, K194 - Mozart

*The bells are rung during the Gloria  
and all are invited to extinguish their candles.*

**Collect**

Please be seated

**Epistle**

Romans 6:3-11

*Christ, having risen from the dead, will never die again.*

Please stand

**Alleluia**

*The cantor intones the Easter Alleluia three times,  
raising his voice by a step each time, and all repeat it.*

Al-le - lu - ia. *All repeat*

Al-le-lu-ia, al - le - lu - ia, al - le - lu - ia!

Cantor:

Give praise to the Lord for he is good,  
his mercy endures for ever.

**Gospel**

Mark 16:1-8

*Jesus of Nazareth, who was crucified has risen*

Please be seated

**Homily**

Most Rev Peter A Comensoli

# THE LITURGY OF CHRISTIAN INITIATION

## CELEBRATION OF BAPTISM

### Calling of the Candidate

Deacon: Let Mr Milan Valentin Salmona, who is to be baptised, please come forward.

### Litany of the Saints

Please stand

Archbishop: Dearly beloved, with one heart and one soul, let us by our prayers come to the aid of this our brother in his blessed hope, so that, as he approaches the font of rebirth, the Almighty Father may bestow on him all his merciful help.

ICEL

Lord, have mer-cy. Christ, have mer-cy. Lord, have mer-cy.  
**R.** Lord, have mer-cy. **R.** Christ, have mer-cy. **R.** Lord, have mer-cy.

Holy Mary, Mother of God, [ ] **R.** pray for us.  
 Saint Mich - ael,  
 Holy Angels of God, [ ]  
 [etc]

Lord, be mer - ci - ful, **R.** Lord, de - li - ver us, we pray.

From all e - vil, **R.** Lord, de - li - ver us, we pray.  
 [etc]

Be merciful to us sin - ners, **R.** Lord, we ask you, hear our prayer.  
 [etc]

Christ, hear us. Christ, gra - ci - ous - ly hear us  
**R.** Christ, hear us. **R.** Christ, gra - ci - ous - ly hear us.

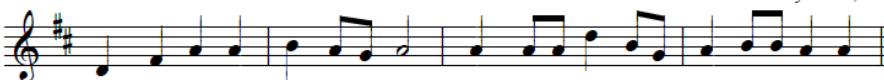
Archbishop: Almighty ever-living God, be present by the mysteries of your great love and send forth the spirit of adoption to create the new peoples brought to birth for you in the font of Baptism, so that what is to be carried out by our humble service may be brought to fulfillment by your mighty power.  
Through Christ our Lord. Amen.

## Blessing of Baptismal Water

*The Archbishop receives the Easter Candle and thrice lowers it into the water, holding it there until the acclamation at the end of the blessing.*

All repeat after the choir:

Percy Jones, alt.



Spirits of wa-ter, bless the Lord; praise and ex-alt him a-bove all for ev-er.

Please be seated

## Renunciation of Sin

Archbishop: Milan, do you renounce sin so as to live in the freedom of the children of God?

**Candidate: I do.**

Archbishop: Do you renounce the lure of evil, so that sin may have no mastery over you?

**Candidate: I do.**

Archbishop: Do you renounce Satan, the author and prince of sin?

**Candidate: I do.**

## Anointing with the Oil of Catechumens

Archbishop: We anoint you with the oil of salvation in the name of Christ our Saviour. May he strengthen you with his power, who lives and reigns forever and ever.

## **Profession of Faith**

Archbishop: Milan, do you believe in God, the Father almighty, creator of heaven and earth?

**Candidate: I do.**

Archbishop: Do you believe in Jesus Christ, his only Son, our Lord, who was born of the Virgin Mary, suffered death and was buried, rose again from the dead and is seated at the right hand of the Father?

**Candidate: I do.**

Archbishop: Do you believe in the Holy Spirit, the holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting?

**Candidate: I do.**

## **Baptism**

### **Clothing with a Baptismal Garment**

*As the Archbishop prays the following prayer,  
the godparents place the garment on the newly baptised.*

Archbishop: Milan, you have become a new creation and have clothed yourself in Christ. Receive this baptismal garment and bring it unstained to the judgement seat of our Lord Jesus Christ, so that you may have everlasting life. Amen.

### **Presentation of a Lighted Candle**

Archbishop: Godparents, please come forward to give to the newly baptised the light of Christ.

*A godparent lights a candle from the Paschal Candle  
and presents it to the newly baptised.*

Archbishop: Milan, you have been enlightened by Christ. Walk always as a child of the light and keep the flame of faith alive in your heart. When the Lord comes, may you go out to meet him with all the saints in the heavenly kingdom. Amen.

# CELEBRATION OF CONFIRMATION

## Calling of the Candidates

Deacon: Let Mr Dustin Nguyen, Mr John Newsome, Mr Nathan Di Noia, Mr Sandor Monostori and Miss Yadira Del Carmen Rizo, who are to be confirmed, please come forward.

Archbishop: My dear newly baptised Milan, born again in Christ by baptism, you have become a member of Christ and of his priestly people. You are now joined Dustin, John, Nathan, Sandor and Yadira, members of the Church who have not yet completed the path of Christian initiation. You are all now to be confirmed, receiving a share in the Spirit poured out upon the apostles at Pentecost. The power of the Holy Spirit will make you more like Christ and strengthen you to be active members of the Church and to build up the Body of Christ in faith and love.

*The Archbishop then addresses all present:*

My dear friends, let us pray to God our Father, that he will pour out the Holy Spirit on these newly baptised to strengthen them with his gifts and anoint them to be more like Christ, the Son of God.

*All pray briefly in silence.*

## Laying on of Hands

*The Archbishop lays hands upon each of the candidates and then prays:*

Archbishop: All-powerful God, Father of our Lord Jesus Christ, by water and the Holy Spirit you freed your sons and daughters from sin and gave them new life. Send your Holy Spirit upon them to be their helper and guide. Give them the spirit of wisdom and understanding, the spirit of right-judgement and courage, the spirit of knowledge and reverence.

Fill them with the spirit of wonder and awe in your presence. Through Christ our Lord. Amen.

## **Anointing with Chrism**

*As the godparents and sponsors place their right hand on the candidates' shoulders, the Archbishop anoints the forehead of the confirmed with sacred Chrism, as he says:*

**N.**, be sealed with the Gift of the Holy Spirit.

**Newly confirmed:**     **Amen.**

Archbishop:            Peace be with you.

**Newly confirmed:**     **And with your spirit.**

*The newly confirmed, their godparents and sponsors return to their seats.*

## **Renewal of Baptismal Promises**

*With their candles once more lit, the Archbishop invites all present to renew their baptismal promises.*

Please stand

Archbishop: Dear brothers and sisters, through the Paschal Mystery we have been buried with Christ in Baptism, so that we may walk with him in newness of life. And so, now that our Lenten observance is concluded, let us renew the promises of Holy Baptism, by which we once renounced Satan and his works and promised to serve God in the holy Catholic Church. And so I ask you all:

Archbishop: Do you renounce sin, so as to live in the freedom of the children of God?

**All:**                    **I do**

Archbishop: Do you renounce the lure of evil, so that sin may have no mastery over you?

**All:**                    **I do**

Archbishop: Do you renounce Satan, the author and prince of sin?

**All:**                    **I do**

Archbishop: Do you believe in God, the Father almighty, Creator of heaven and earth?

**All: I do**

Archbishop: Do you believe in Jesus Christ, his only Son, our Lord, who was born of the Virgin Mary, suffered death and was buried, rose again from the dead, and is seated at the right of the Father?

**All: I do**

Archbishop: Do you believe in the Holy Spirit, the holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting?

**All: I do**

Archbishop: And may almighty God, the Father of our Lord Jesus Christ, who has given us new birth by water and the Holy Spirit and bestowed on us forgiveness of our sins, keep us by his grace, in Christ Jesus our Lord, for eternal life.

**All: Amen.**

## **Sprinkling with Baptismal Water**

*The Archbishop blesses the faithful with the Easter Water while the choir sings the Vidi Aquam:*

I saw water flowing from the Temple,  
from its right hand side, alleluia:  
and all to whom this water came were saved and shall say:  
alleluia, alleluia.

*All are kindly asked to extinguish their candles*

## **The Universal Prayer**

Reader: Let us pray to the Lord.

**All: Lord, hear our prayer.**

Please be seated

# LITURGY OF THE EUCHARIST

## Offertory

## Prayer over the Offerings

## Eucharistic Prayer

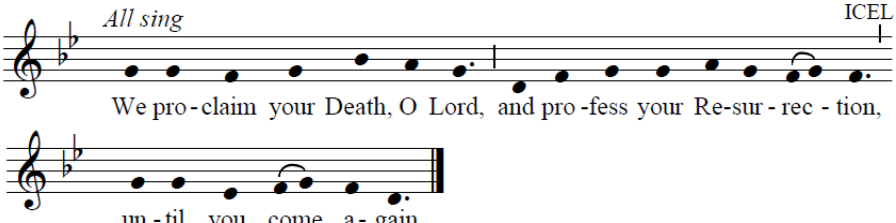
## Sanctus

*Missa Brevis in D, K194 – Mozart*

Please kneel or sit if unable to kneel

## Memorial Acclamation

*All sing* ICEL

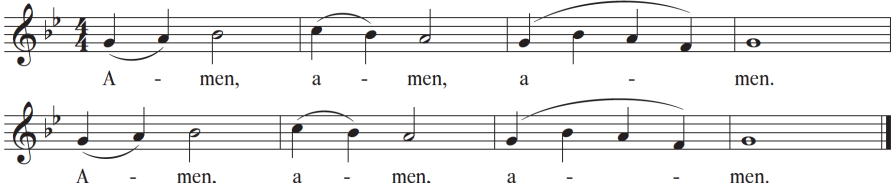


We pro-claim your Death, O Lord, and pro-fess your Re-sur-rec-tion,  
un-til you come a-gain.

The musical notation consists of two staves in G minor (one flat). The first staff begins with a treble clef and a key signature of one flat. The melody is written in a simple, rhythmic style. The lyrics are placed below the notes. The second staff continues the melody and ends with a double bar line.

## Great Amen

*Marty Haugen*



A - men, a - men, a - men.  
A - men, a - men, a - - - men.

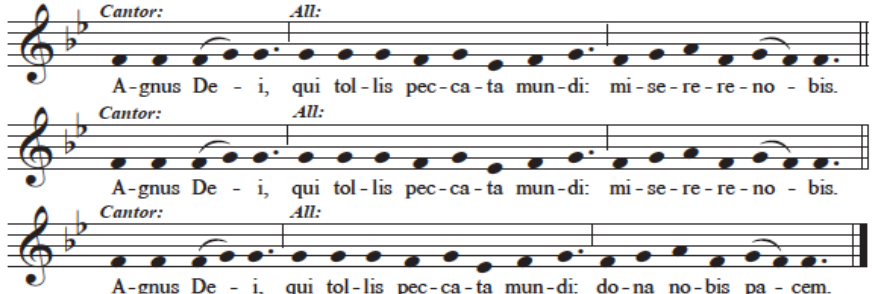
The musical notation is in G minor (one flat) and 4/4 time. It features two staves. The melody is simple and repetitive, with the lyrics "A - men, a - men, a - men." written below the notes. The second staff continues the melody and ends with a double bar line.

# COMMUNION RITE

## The Lord's Prayer (sung)

Please stand

## Agnus Dei



*Cantor:* *All:*  
A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re-re-no - bis.  
*Cantor:* *All:*  
A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re-re-no - bis.  
*Cantor:* *All:*  
A-gnus De - i, qui tol-lis pec-ca-ta mun-di: do-na no-bis pa - cem.

The musical notation is in G minor (one flat) and 4/4 time. It features three staves. The first staff is for the Cantor and the rest for the congregation. The melody is simple and repetitive, with the lyrics "A-gnus De - i, qui tol-lis pec-ca-ta mun-di: mi-se-re-re-re-no - bis." written below the notes. The second staff continues the melody and ends with a double bar line.



## Communion

### Agnus Dei

*Missa Brevis in D, K194 – Mozart*

### Communion Antiphon

*Pascha nostrum (1 Corinthians 5:7-8)*

*Christ our Passover has been sacrificed, alleluia;  
therefore, let us keep the feast with the unleavened bread  
of purity and truth, alleluia.*

### Communion Hymn

*Christ is Alive with Joy we Sing*

1. Christ is alive, with joy we sing;  
we celebrate our risen Lord,  
praising the glory of his name.

Refrain *Alleluia, alleluia, alleluia!*

2. He is the grain of wheat that died,  
sown in distress and reaped in joy,  
yielding a harvest of new life. *Refrain*
3. He is the sun which brings the dawn:  
he is the light of all the world,  
setting us free from death and sin. *Refrain*
4. Christ is alive, with joy we sing;  
we celebrate our risen Lord,  
praising the glory of his name. *Refrain*

Text: Pamela Stotter b. 1944

Music: VULPUS (GELOBT SEI GOTT), 888 with alleluias;  
Melody, Melchior Vulpus c. 1560-1615 in Gesangbuch, Jena, 1609

The second collection is taken up.

# CONCLUDING RITES

**Prayer after Communion**

Please stand

**Solemn Blessing and Dismissal**

Deacon:        Go forth, the Mass is ended, alleluia, alleluia.

All:            **Thanks be to God, alleluia, alleluia.**

**Organ Postlude**

*Prelude on 'O filii et filiae', J. H. Willan (1880-1968)*





# **Easter Message 2024**

*St Patrick's Cathedral*

On that first Easter morning, while still dark Mary of Magdala and the other women went to the tomb intending to ritually cleanse the body of Jesus. Since Jesus's crucifixion on that Friday they had kept vigil, wanting the Passover celebrations to be over, to sit at his grave in grief, in a painful act of love.

As the dawn approach these women discovered that the burial stone had been rolled away and the body of their Beloved was absent. As they attempted to comprehend what they saw; two men appearing in brilliant clothes tell them that Jesus is Risen.

How outrageous to the ear!

Jesus is Risen. The tomb of death has become the tomb of life. The Crucified One is the Risen One, the 'Morning Star who never sets' ... Christ the 'peaceful light on humanity'.

This year as we have participated in the Sacred Paschal Triduum (Holy Thursday, Good Friday, and Easter Vigil) we live with the knowledge that on the land that Jesus walked and taught, healed, and loved, it is currently experiencing the darkness of violence and hatred. Like the faithful women on that first Easter day, many in this Holy Land are grieving as they look towards a new dawn.

We can earnestly pray for peace and healing as the Easter salutation "Christ is Risen" is proclaimed. And from our heart we respond, "Truly, He is Risen".

The Easter Proclamation is the One Whom we embrace. Christ Risen, Christ our Light, Christ who frees us from death to eternal life.

How comforting to the heart of those who embrace the Crucified and Risen One.

On behalf of the Cathedral Priests and Staff, may the Risen Lord fill your heart with joy and hope. May the Light of Christ be your Morning Star.

Monsignor Stuart Hall  
*Dean of St Patrick's Cathedral*



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### **Holy Thursday**

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### **Good Friday**

The Passion Gospel is set to the traditional plainchant tone of the Passion with ‘Turba’ interjections set polyphonically by Victoria.

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The Communion chant is © Dr Philip Matthias, *Psalm 21:8-9,17-20,23-24* – ‘My God, my God, why have you abandoned me?’ (self-published score, Melbourne, 2023), for St Patrick’s Cathedral, Melbourne.

### **Easter Vigil**

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Music for the Blessing of Baptismal Water by Percy Jones, d.1992; harm. Ernest Rayson SSS, d.1996 © NLMB (Australia).

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